

**Quantification of  
atmospheric visibility**

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# Quantification of atmospheric visibility with dual digital cameras during daytime and nighttime

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## Abstract

A digital optical method “DOM-Vis” was developed to measure atmospheric visibility. In this method, two digital pictures were taken of the same target at two different distances along the same straight line. The pictures were analyzed to determine the optical contrasts between the target and its sky background, and subsequently, visibility is calculated. A light transfer scheme for DOM-Vis was delineated, based upon which, algorithms were developed for both daytime and nighttime scenarios. A series of field tests were carried out under different weather and meteorological conditions to study the impacts of such operational parameters as exposure, optical zoom, distance between the two camera locations, and distance of the target. This method was validated by comparing the DOM-Vis results with those measured using a co-located Vaisala® visibility meter. The visibility under which this study was carried out ranged from 1 km to 20 km. This digital photography based method possesses a number of advantages compared with traditional methods. Pre-calibration of the detector with a visibility meter is not required. In addition, the application of DOM-Vis is independent of several factors like the exact distance of the target and several camera setting parameters. These features make DOM-Vis more adaptive under a variety of field conditions.

## 1 Introduction

Atmospheric visibility can be described by the maximum horizontal distance at which a target with a sky background can be visually observed by human eyes (Horvath, 1981). Atmospheric visibility has decreased over the globe since 1970s (Wang et al., 2009). Visibility degradation is highly associated with atmospheric pollution, which not only affects human health, but also the safety of air and road transportation. Another issue is that the particles that impair visibility also contribute to a change of the global radiation balance, which, in turn, affects climate.

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In air quality research, visibility reflects the extent of pollution by particulate matters in the air (Charlson, 1969), and therefore is regulated and measured regularly. Most meteorological stations in China apply the human visual range observation method to determine atmospheric visibility. However, human perception is influenced by a number of factors such as target illumination (brightness), background illumination, target geometry, air pollution levels along the observation, and scenic characteristics (Malm, 1999). The “human eye” method requires the observer to subjectively make a visibility measurement by synthesizing the impact of these factors. Errors are introduced due to subjectivity because human eyes possess different thresholds for contrast perceptions for the same target. Middleton tested 1000 people to find that the threshold contrast varies from 0.01 to 0.20. This difference would lead to completely different visibility estimation by these people in comparison to the meteorological range with a threshold contrast of 0.02 (Middleton, 1952). Therefore, optical instruments, such as transmissometer, were developed to measure visibility more “objectively” and independent from human observations. Transmissometers quantify visibility by measuring the light extinction of the atmosphere between the transmitter and the receiver. An optical path of 300 m–2 km (Auvermann et al., 2004) is usually required. In addition, the reliability of this method relies on the stability of both the light source and the photosensitive device at the receiving end. Another type of optical instruments, called the scatterometer is based on forward light scattering. The transmitter and receiver are placed less one meter apart with their optical axes crossing each other at a certain angle. Visibility is quantified based on the scattered light received by the receiver. This technology generate more stable signal than transmissometry because the transmitter and receiver are fixed on one rigid frame of the scatterometer, while they are separated far apart (from 10s m to 1000s m) for transmissometers. However, the results of scatterometer are prone to being biased by local pollution, because the small sampling volume makes the result not representative of the visibility of the ambient atmosphere over a larger spatial area.

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5 Photographic methods have been developed to estimate atmospheric visibility. In the 1980s, Richard et al. developed a method to monitor atmospheric visibility using a film camera (Richards et al., 1989). In this method, calibration was performed to quantify the relationship between the film density and the radiance received by the camera using a teleradiometer and panels with different grayscale values. The atmospheric visibility was calculated by analyzing the signal recorded on the film. Most recently, methods were developed to determine atmospheric visibility using digital cameras, which can be categorized into two groups according to their working principles. The first group of methods determines visibility by measuring the apparent contrast of a distant target against its background. Xie et al. (1999) developed a Digital Photographic Visibility System (DPVS) to monitor diurnal visibility (Xie et al., 1999). In this method, a distant mountain was selected as the target. Visibility was calculated based on the contrast between the target and its sky background, and the distance of the target. The black-body assumption of the target made this method consistently underestimate the visibility. Later on, Lv et al. (2004) improved this method by photographing two targets along a straight line but at two distances (Lv et al., 2004). The ratio of the differential brightness between the two targets and their respective sky backgrounds was used to calculate the visibility. This scheme eliminates the impact from the dark current in the imaging system and background stray lights, and thus, improved the observation range and accuracy of DPVS. However, prior knowledge of the ratio of the inherent differential brightness for the two targets against their respective sky backgrounds was required, which could only be assumed instead of directly measured. Therefore, an assumption, usually an arbitrary estimate, needs to be made for this ratio, which becomes an important systematic source of error for this method (Lv et al., 2005). Luo et al. studied the relationship between the specific brightness of a distant target and the atmospheric visibility. Good correlation, with a correlation coefficient of 0.9079 was observed for visibility from 5 to 10 km (Luo et al., 2002). One limitation of this method is that the proportional coefficient for calculating visibility from specific brightness is dependent on the target characteristics and the distance between the camera and target, both

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of which limit the adaptability of this method. The second type of photography-based methods quantifies visibility by relating visibility with numerical indices that were constructed through digital image analysis in spatial and frequency domains (Liaw et al., 2009; Xie et al., 2008). This type of methods employs digital signal analysis technique to characterize the relationship between the visibility and a certain parameter, e.g. frequency, of the image, which is scene-specific. This indicates that the relationship needs to be reconstructed for a different scene, which limits the adaptability of those methods. Recently, another novel method was developed to mimic the procedure of the visual observation method using a digital panorama camera to take picture of a series of targets with known distances (Baumer et al., 2008). In this method, an algorithm was designed to try to identify the edge for each target. The visibility is determined by the distance of the furthest target whose edge can be identified. To apply this method, multiple targets with different known distances are required, which make it more inconvenient than photographing single target. In addition, the accuracy of this method is limited by the number of targets.

In this study, a new digital photography based algorithm was developed to quantify atmospheric visibility by taking pictures of the same target at two different distances. Visibility was calculated by determining the contrasts of target with its sky background in the two digital photos, as well as the distance between the locations where the photos were taken. This method was further adapted to quantify visibility during nighttime. Field campaigns were carried out to test this method, and the results were compared to those obtained with a co-located visibility meter. The results suggest that, compared with other visibility methods, DOM-Vis is more adaptive for field measurement while still provides reliable measurement of visibility.

## 2 Algorithm development

### 2.1 Daytime method

Figure 1a shows two digital still cameras obtaining images of the same target and its sky background during the daytime. Usually, an object with a dark color such like a building or mountain is selected to get an apparent contrast with the sky background. The two camera locations and the target are along the same straight line. The distance from the near camera to the target is  $X_1$  and the distance between the far camera and the near camera is  $X_2$ .

The radiances of the light originated from the dark target and the sky background are  $N_{b0}$  and  $N_{w0}$ , respectively. The radiances of the light received by the near camera, after transferring through the atmosphere along path  $X_1$ , are  $N_{b1}$  (from the dark target) and  $N_{w1}$  (from the sky background). The terms are described in Eqs. (1) and (2),

$$N_{b1} = N_{b0} \times T_1 + N_1^* \quad (1)$$

$$N_{w1} = N_{w0} \times T_1 + N_1^* \quad (2)$$

where  $N_1^*$  is the path radiances for path  $X_1$ .  $T_1$  is the transmittance of the atmosphere along path  $X_1$ . The path radiance  $N_1^*$  can be estimated with an equilibrium radiance model for uniform illumination (clear sky or overcast sky) assuming negligible absorption (Molenaar et al., 1994).

$$N_1^* = N_{w0} \times (1 - T_1) \quad (3)$$

Substitution of Eq. (3) into Eq. (2) results in  $N_{w1} = N_{w0}$ . Similarly, we can have  $N_{w2} = N_{w0}$ .

The radiances of the light received by the far camera, after transferring through the atmosphere along path  $X_2$ , are  $N_{b2}$  (from the dark target) and  $N_{w2}$  (from the sky background), respectively. They are described in Eqs. (4) and (5),

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$$N_{b2} = N_{b1} \times T_2 + N_2^* \quad (4)$$

$$N_{w2} = N_{w1} \times T_2 + N_2^* \quad (5)$$

where  $N_2^*$  is the path radiance for path  $X_2$ .  $T_2$  is the transmittance of the atmosphere along path  $X_2$ .

Equations (4)–(5) and rearrange to determine the transmittance ( $T_2$ ) of path  $X_2$ :

$$T_2 = \frac{N_{b2} - N_{w2}}{N_{b1} - N_{w1}} = \frac{\frac{N_{b2}}{N_{w2}} - 1}{\frac{N_{b1}}{N_{w2}} - \frac{N_{w1}}{N_{w2}}} \quad (6)$$

As discussed previously,  $N_{w1} = N_{w2} = N_{w0}$ . Substitute it into Eq. (6) and  $T_2$  can then be calculated from the ratios of the radiances from the target and its sky background received by the near and far cameras.

$$T_2 = \frac{1 - \frac{N_{b2}}{N_{w2}}}{1 - \frac{N_{b1}}{N_{w1}}} \quad (7)$$

According to the Lambert-Beer law, transmittance degrades exponentially with the product of extinction coefficient  $\sigma_{\text{ext}}$  and path length:

$$T_2 = e^{-\sigma_{\text{ext}} \cdot X_2} \quad (8)$$

The extinction coefficient,  $\sigma_{\text{ext}}$ , can then be determined from Eqs. (7) and (8). Substitute it into Koschmieder equation (Koschmieder, 1924), visibility is thus computed with Eq. (9):

$$\text{Visibility} = \frac{-3.912 \cdot X_2}{\ln \left( \frac{1 - \frac{N_{b2}}{N_{w2}}}{1 - \frac{N_{b1}}{N_{w1}}} \right)} \quad (9)$$

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The ratios of  $N_{b2}$  to  $N_{w2}$  and  $N_{b1}$  to  $N_{w1}$  are determined with the digital images taken with the far camera and near camera, respectively, using the method developed by Du (Du, 2007).

## 2.2 Nighttime method

5 Figure 1b shows two digital still cameras shooting pictures of the same light-emitting target, e.g. an illuminated window of a building, along the same line of sight during the night time. The distance from the near camera to the target is  $X_1$  and the distance from the far camera to the near camera is  $X_2$ .

10 The radiance of the light from the light-emitting target is  $N_0$ . The radiances received by the near and far cameras, are  $N_1$  and  $N_2$ , respectively, which can be described in Eqs. (10) and (11).

$$N_1 = N_0 \times T_1 \quad (10)$$

$$N_2 = N_0 \times T_1 \times T_2 \quad (11)$$

15 where  $T_1$  and  $T_2$  are the transmittances of the atmosphere along paths  $X_1$  and  $X_2$ , respectively.

The transmittance of path  $X_2$  can be calculated from Eqs. (10) and (11).

$$T_2 = \frac{N_2}{N_1} \quad (12)$$

20 According to Eq. (8), the extinction coefficient  $\sigma_{\text{ext}}$  can be determined with Eq. (12). Then substituting  $\sigma_{\text{ext}}$  into Koschmieder equation leads to the determination of visibility:

$$\text{Visibility} = \frac{-3.912 \cdot X_2}{\ln\left(\frac{N_2}{N_1}\right)} \quad (13)$$

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### 3 Field evaluations

Prior to field evaluation, the cameras were calibrated to characterize the relationship between the pixel value and the exposure received by the pixel, which is proportional to the (incoming radiance)  $\times$  (exposure time)  $\times$  (aperture area). During the calibration, different levels of exposure were achieved by taking pictures of a uniform white surface with lambertian reflectivity with fixed aperture size but changing exposure time. The exposure times were plotted in lieu of exposure with pixel values in logarithmic scale (Fig. 2). With the camera response curve shown in Fig. 2, the ratio of exposure between two pixels (A and B), which is the vertical distance between the point A and point B, can be calculated from the corresponding pixel values  $PV_A$  and  $PV_B$ . Details of calibration procedure and method for obtaining exposure ratio between two spots in a digital image from their pixel values were described by Du (Du, 2007).

The field study was carried out from February 2011 to September 2011 in Xiamen, China ( $24^{\circ}36' N$ ,  $118^{\circ}03' E$ ). To evaluate the daytime method, a 13-story building was selected as the target, which was grey in color and thus be suitable as the target of this method. The near camera site (hereafter abbreviated as NC) was located 750 m from the target. To test the impact of the distance between the two shooting sites on the result, two far camera sites were selected. One was “far camera one” (FC1), located 150 m away from NC, and the other was “far camera two” (FC2), which was 250 m away from NC (Fig. 3). The three camera locations and the target were in the same straight line. To minimize the variance caused by using different cameras, one same camera was used to take pictures at these three locations within 3 min. The assumption was that the atmospheric visibility remains constant within such a short time. During each experiment, all pictures were taken at the fixed aperture of F8.0, while at two different exposure times. The actually exposure times were selected depending on the lighting condition when taking the pictures. For example, exposure times were 1/50–1/100 s when it was cloudy, while 1/400–1/500 s when it was sunny and bright. The experiment was conducted on a daily basis during the above mentioned period unless it rained. On

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sunny days, the locations of the camera were carefully selected so that the sun was behind the camera in the morning and left to the camera in the afternoon.

The nighttime algorithm of DOM-Vis was also tested with one digital camera taking pictures of a light source at two sites along the same straight line during nighttime. The light source was a curtained window with lights turned on inside the room. The curtain was semi-translucent so that the window appeared homogenous in the pictures (Fig. 3). The near site was 100 m away from the window and the far site was 250 m away from the window. The difference of the radiances received by the camera at the near and far sites is proportional to the attenuation of the light along the two sites. PVs of selected zones in the pictures taken at the near and far sites were used to quantify the radiance ratio received by the camera at the two sites by means of camera response curve, and then substitute to Eq. (13) to quantify the nighttime visibility.

A Vaisala Maws 301 meteorological station (Vaisala Inc., Finland) was installed on-site that continuously monitored the atmospheric visibility with a Vaisala scatterometer (Vaisala PWD 20, Finland). The instrument measures visibility ranging from 10 m to 20 km. The distance between the transmitter and the receiver of the visibility detector was 0.5 m. The accuracy of PWD 20 is  $\pm 10\%$  when the visibility ranges from 10 m to 10 km, and  $\pm 15\%$  when the visibility ranges from 10 km to 20 km. The visibility values acquired by Vaisala PWD 20 served as reference to validate DOM-Vis.

## 4 Results

### 4.1 Daytime field tests

A total of 321 pairs of pictures were obtained during daytime and were analyzed for visibility using the daytime algorithm. Each pair of pictures consisted of one photo taken at the near camera location and one at the far camera location. Ideally, as discussed in Sect. 2.1, the radiances from the sky background that were detected by the camera at the two locations should be same, i.e.  $N_{w1} = N_{w2}$ . And as a consequence, the

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pixel values corresponding to the sky background in the far and near pictures should be same. However, in practice, the pixel value of the sky is affected not only by camera settings (e.g. aperture size and exposure time) but also the relative sizes of dark (target) and bright (sky) areas in the scene. According to the field experience, the optical and electronic system in the commercial digital cameras would make adjustment to let the sky brighter if the percentage of the dark area in the scene increased. The difference in pixel values of the sky background in near and far pictures is denoted as  $\Delta PV_{\text{sky}}$ . Among the 321 pairs of pictures, 51 pairs had  $\Delta PV_{\text{sky}} < 1$ , 84 pairs had  $\Delta PV_{\text{sky}}$  between 1 and 2, 142 pairs had  $\Delta PV_{\text{sky}}$  between 2 and 4, and the remaining pairs had  $\Delta PV_{\text{sky}} > 4$ .

Table 1 lists the correlations between the visibilities obtained with DOM-Vis and the Vaisala scatterometer by grouping the results according to  $\Delta PV_{\text{sky}}$ . The comparison shows that as the  $\Delta PV_{\text{sky}}$  becomes smaller, the correlation coefficients increased, and hence the accuracy of DOM-Vis was improved. Figure 4 shows comparison of the 51 results from DOM-Vis and Vaisala scatterometer under the condition that the  $\Delta PV_{\text{sky}} < 1$ . The results of DOM-Vis from both NC-FC1 and NC-FC2 correlated well with those obtained with the Vaisala scatterometer, with correlation coefficients of 0.86 and 0.85, respectively, both of which were statistically significant at the confidence level of 95 % according to the student t-test. The mean absolute relative error was 34 % for NC-FC1, and 33 % for NC-FC2. According to the result of paired t-test, the mean differences was not significantly greater than zero ( $p = 0.21735$  and  $0.44534$ ), indicating that, at the confidence level of 95 %, there was no significant difference between the results provided by DOM-Vis and Vaisala scatterometer. It was observed during the tests that  $\Delta PV_{\text{sky}}$  could be significantly reduced when the camera zoomed in at FC1 or FC2 to increase the size of the target in the scene so that the pictures looked similar to those taken at NC. Therefore, to achieve the best performance of DOM-Vis, it is recommended to use the same type of cameras, same settings, and apply optical zoom in the far camera to make near and far pictures look similar.

## 4.2 Nighttime field tests

During the nighttime tests, the pixel values were obtained for the illuminated window in the pictures taken at the near and far locations. The changes in PV of the window in the near and far pictures were used to quantify the nighttime visibility. These results show that it is feasible but with lower accuracy to use this method to monitor visibility during nighttime than daytime.

Under high visibility conditions (e.g. visibility > 20 km), the light extinction along the path between the two locations was so little that the difference between  $N_1$  and  $N_2$  is not significant. The uncertainty in detecting the radiance from the lighted window (in lieu of pixel value) may result in very close  $N_1$  and  $N_2$  or even  $N_1 < N_2$ , which, as a consequence, would result in very large values or negative values for calculated visibility. Therefore, those erratic results were excluded from the data shown in Fig. 5. When the visibilities measured with Vaisala scatterometer (i.e. reference visibility) were less than 10 km, the mean absolute relative error was 44 %. When the visibilities were larger than 10 km, the average absolute relative error was 51 %.

## 5 Discussions

The performance of DOM-Vis is influenced by a number of factors. This section quantitatively evaluates the errors that might possibly be associated with key operational and field conditions, as well as suggests ways for optimally deploying cameras and taking pictures during the execution of DOM-Vis.

### 5.1 Zoom

During daytime, a constant sky radiance is assumed along the same direction:  $N_{w0} = N_{w1} = N_{w2} = N_{sky}$ . Therefore, the radiance of the sky light reaching the far camera should be the same as that reaching the near camera. Consequently, when both cameras set the same aperture size and exposure, in theory, the corresponding pixel values

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of the sky background in the two pictures should also be same, which is independent of the zoom. However, in reality, the pixel values of both the sky background and the target were observed to be slightly affected by the relative sizes of the sky background and the target in the picture when different zoom settings were applied. The mainstream digital camera brands available on the market (Minolta, Canon, Sony, and cell phone cameras) were tested and the above phenomenon was consistently observed. It was speculated that commercial digital cameras adopt a function that automatically adjusts the relative brightness of the contrasting objects within the same picture to make them visually appealing, even under manual operation mode. Figure 6a and b are pictures taken by one camera shooting at the same target at the same location with different zoom settings. The target appears much bigger when it zoomed in (Fig. 6b); as a result, the pixel value of sky background went up higher in the same direction. In field applications, in order to minimize the errors caused by the above described phenomenon, the zoom needs to be adjusted to make the sky background and the target appear as similar as possible in the pictures. Once the exposure and aperture size are fixed, it does not matter how far or close the objects appear as long as they look similar in the images (unpublished data).

### 5.2 Exposure

In this method, the atmospheric visibility is calculated by determining the change of contrast using the PVs of the pictures taken by the near and the far cameras. The PV is a function of light exposure, relying on the exposure time and aperture size. As long as the far camera and the near camera take pictures under the same exposure time and aperture size, in theory, the visibility determined using this method is independent of the exact value of exposure. In another word, the visibilities measured with different exposure times should be the same provided the exposure time and aperture size hold same values for both cameras. Figure 7 shows the visibilities measured at two exposure times. The x-coordinate of each data point is the visibility measured by DOM-Vis but the pictures were taken at a long exposure time. The y-coordinate indicates the

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DOM-Vis result obtained under the same condition except that the picture was taken at a short exposure time. The actual exposure times selected were determined by the ambient lighting condition when the pictures were taken. For example, when it was sunny, shorter exposure times such as 1/400 s and 1/500 s were selected for “long exposure time” and “short exposure time”. When it was dark, longer exposure times such as 1/50 and 1/100 were selected for “longer exposure time” and “short exposure time”. Therefore, the actual exposure times of data points shown in Fig. 7 covered exposure time from 1/25 s to 1/800 s. It demonstrated that the results were consistent especially when the visibility fell below 10 km. For visibilities in the range of 0 to 30 km, the correlation coefficient between the visibilities determined at two different exposure times was 0.83 for near camera-far camera two.

One observation was that, under low visibility conditions (< 7 km), the above correlations held better than for high visibility conditions. The reason is that as visibility increases, the atmospheric extinction becomes smaller, resulting in lower light attenuation along the path from the near camera location to the far camera location, causing larger relative error when quantifying the difference in target/sky contrast from the two pictures.

### 5.3 Distance between the two cameras

DOM-Vis quantifies visibility by determining the difference in target/sky contrasts captured by the near and far cameras. Therefore, it is important to generate sufficient extinction of light between the two locations so as to achieve a good signal-to-noise ratio ( $S/N$ ). According to Beer-Lambert law, the extinction depends on the length of optical path and extinction coefficient. Under high visibility conditions, to achieve a good  $S/N$ , the distance between the two camera locations should be increased. The below example gives a step-by-step illustration of how this minimum distance is calculated:

Under the conditions that: (i) for the near picture, the PVs of the sky background and target are 180, and 50, respectively; (ii) the uncertainty of PV, defined as the standard deviation of PVs within the selected homogenous area of the target or background, is

1, so the PV of the target is  $50 \pm 1$ . To achieve an  $S/N$  of 10 or higher, the PV of the target in the far picture should reach 60 or above. If the visibility is 10 km, the minimum distance between the two camera locations should be 100 m.

Nevertheless, if the distance is too large to stay within the optical zoom range of the camera, the two pictures would not look similar. Therefore, the maximum magnification of the zoom lens determines the maximum distance by which the two cameras can be separated. As long as the distance between the two camera locations falls between the minimum distance determined by the actual visibility and required  $S/N$ , and the maximum distance determined by the zoom range, the visibility quantified using DOM-Vis is independent of the actual distance as suggested by Fig. 8.

Figure 8 summarizes the results of a test during which two groups of measurements were compared under the same conditions except for the distance between the two camera locations. One set of measurements were carried out at the distance of 200 m between the near camera and the far camera (NC-FC1), and the other 300 m (NC-FC2). The values of visibility measured under NC-FC1 and NC-FC2 conditions correlates well, with a correlation coefficient of 0.78 (statistically significant at the level of significance of 0.05). In particular, under low visibility conditions (e.g. visibility < 5 km), the correlation was better. This confirms the afore-stated independence of visibility on distance.

Atmospheric visibility could be quantified with two digital cameras taking pictures of the same target along the same line of sight. This method is developed based on the contrast of the target and sky background in both pictures. Provided that the camera settings and distance between the two camera locations are carefully selected, there is no need to make black body assumption for the target, nor the need to obtain knowledge of the actual distances from the cameras to the target. In addition, no instrumental measurement for calibration is required. These features make DOM-Vis more adaptive than traditional methods during field implementation. Its capability for quantifying visibility during nighttime is also demonstrated.

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**Table 1.** Correlation of DOM-Vis and Vaisala scatterometer measurements for different  $\Delta PV_{\text{sky}}$  values.

Difference in PV of the sky background ( $\Delta PV_{\text{sky}}$ )	$2 < \Delta PV_{\text{sky}} < 4$	$1 < \Delta PV_{\text{sky}} < 2$	$\Delta PV_{\text{sky}} < 1$
<b>NC-FC1</b>			
Correlation Coefficient	0.51	0.83	0.86
Mean Relative Error	54 %	30 %	33 %
<b>NC-FC2</b>			
Correlation Coefficient	0.29	0.82	0.85
Mean Relative Error	50 %	33 %	34 %

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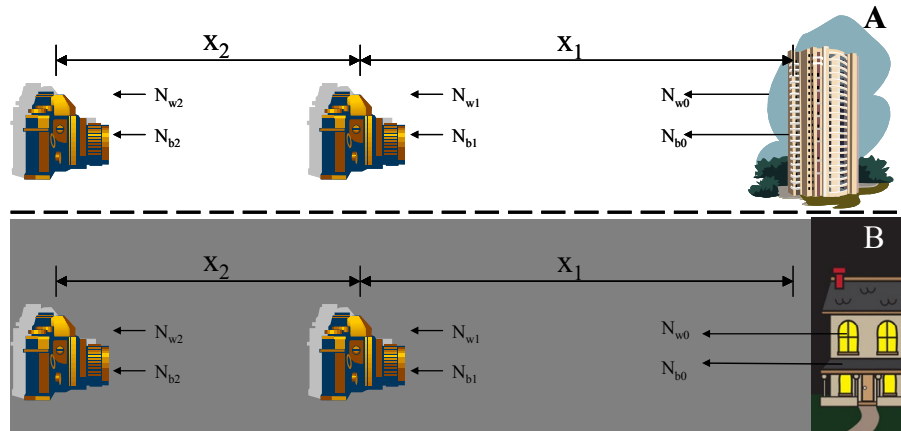
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**Fig. 1.** Schematic describing DOM-Vis takes pictures of a target at distances of  $X_1$  and  $X_2$  during daytime (**A**) and nighttime (**B**).

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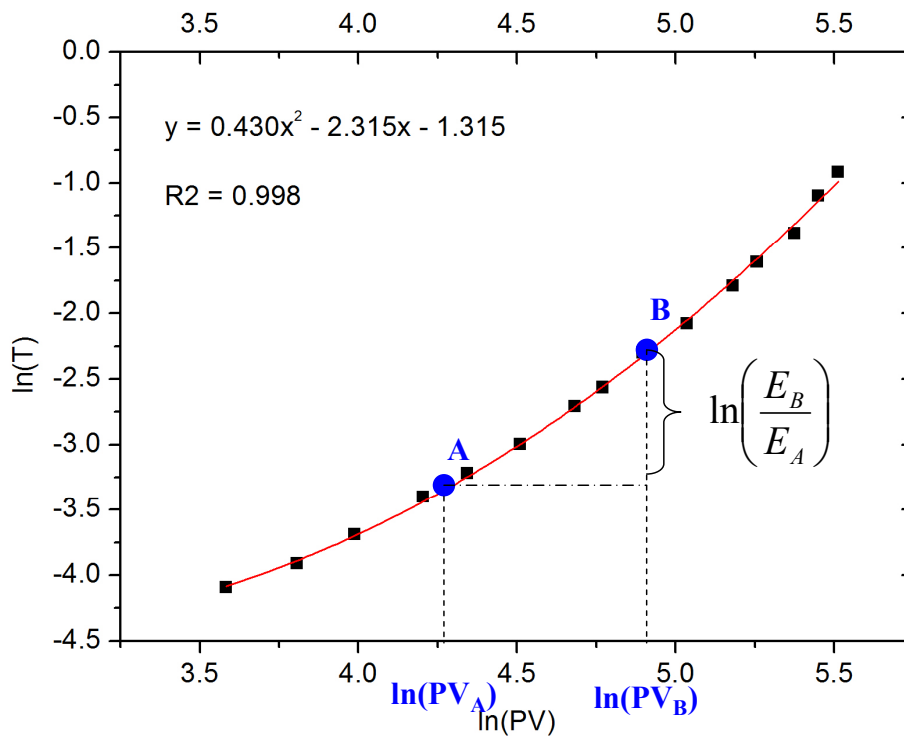
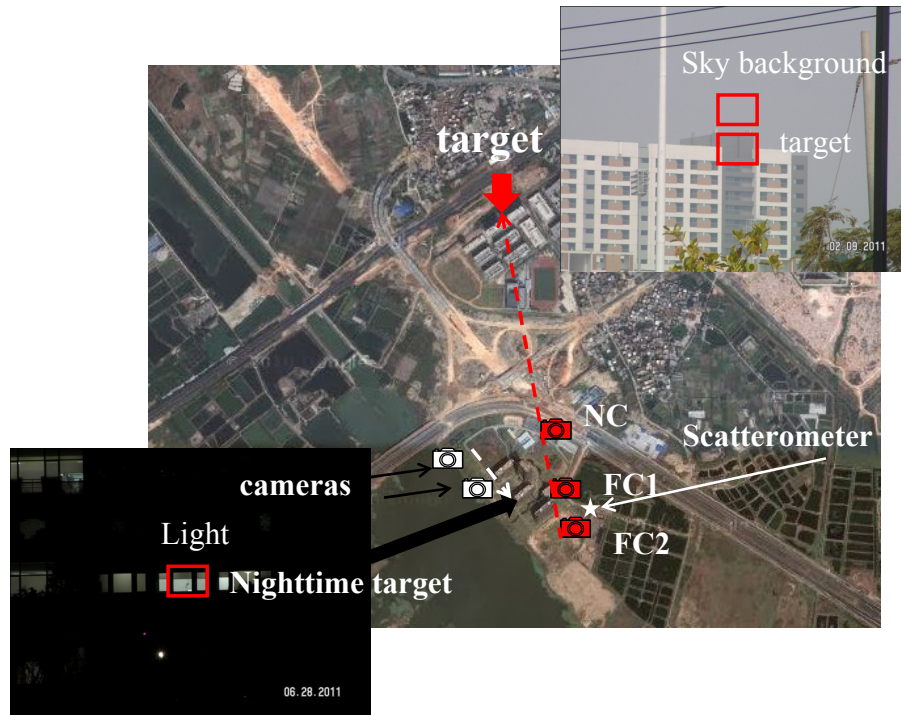


Fig. 2. Calibration: camera response curve for Konica Minolta Z2.

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**Fig. 3.** Locations of the target and camera sites for daytime and nighttime field tests (red camera icons indicate the near and far camera sites where the pictures were taken during daytime. White camera icons indicate the near and far camera sites for nighttime tests. Pictures of the targets for daytime and nighttime tests are shown in the smaller images at the upper right corner and lower left corner, respectively).

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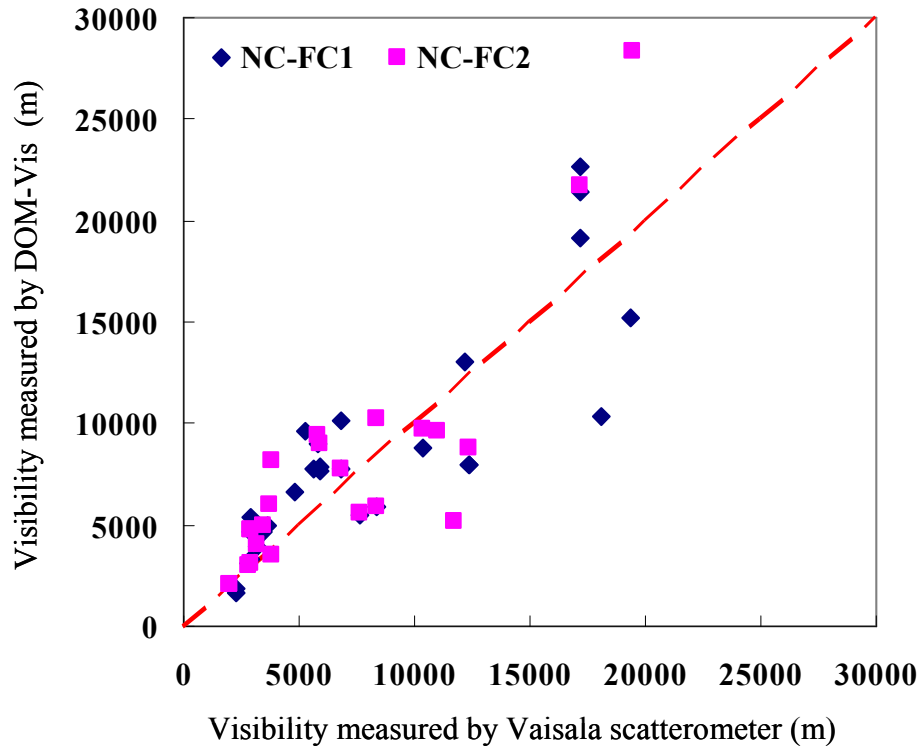
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**Fig. 4.** Comparison of Vaisala scatterometer measurements to DOM-Vis results from NC and FC1 (blue diamonds), and NC and FC2 (pink squares) during daytime tests.

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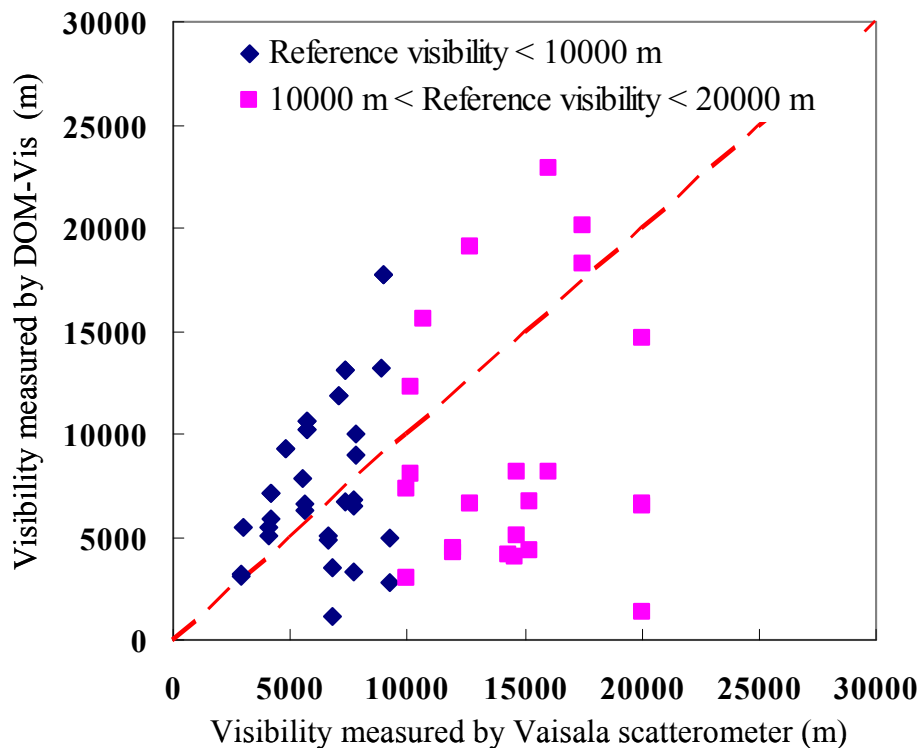
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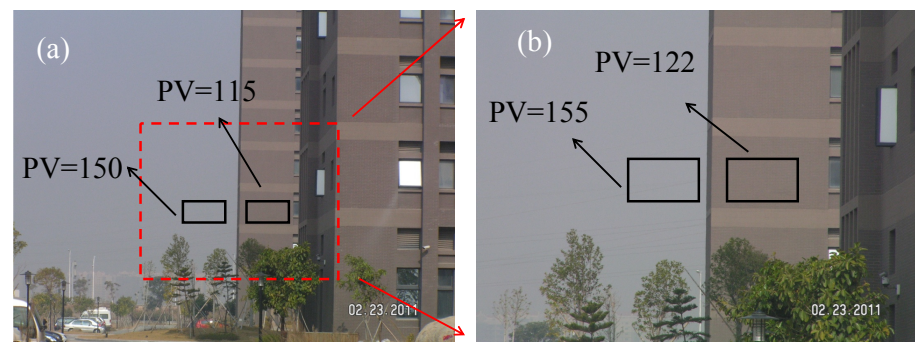
**Fig. 5.** Comparison of Vaisala scatterometer measurements to DOM-Vis results when the reference visibility < 10km (blue diamonds), and 10km < the reference visibility < 20km (pink squares) during nighttime tests.

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**Fig. 6.** Digital images of the same target in the same location with different zoom settings.

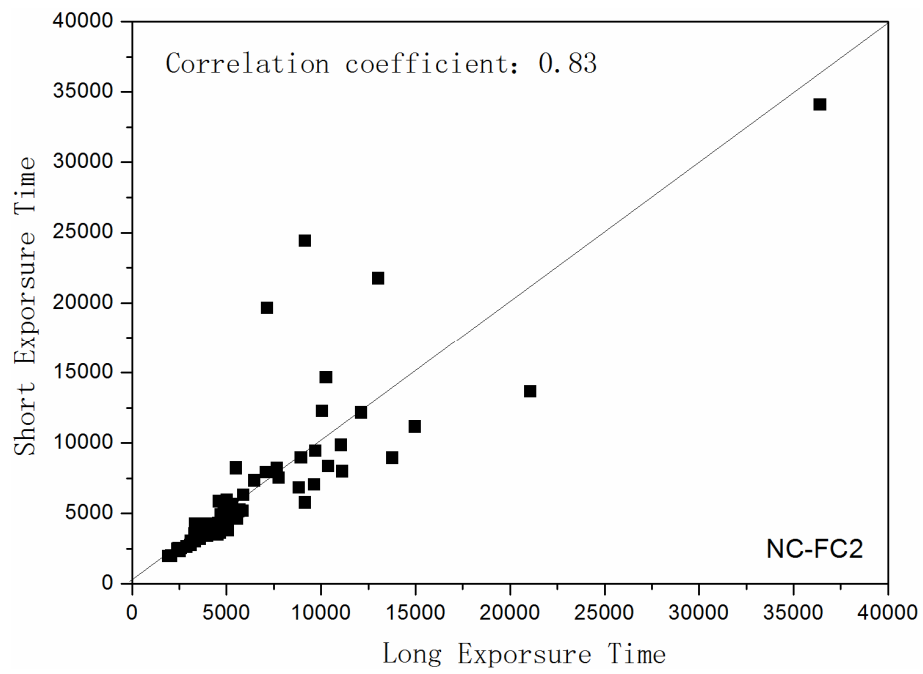
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**Fig. 7.** Comparison between DOM-Vis results obtained at different exposure times.

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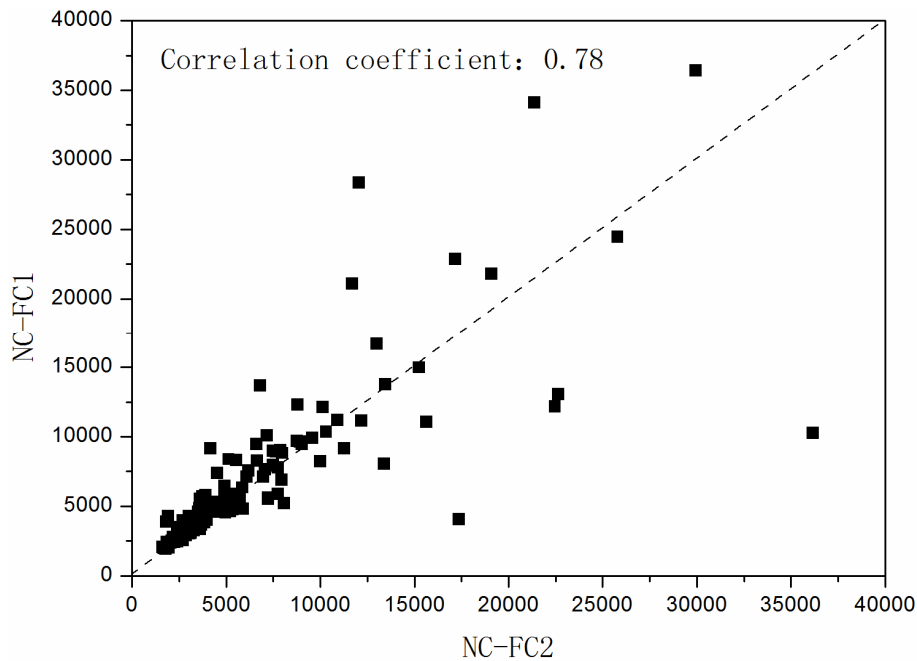
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**Fig. 8.** Comparison of DOM-Vis results obtained with different distances between the near and far cameras.

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